

Future Faculty Focus

THE E-NEWSLETTER OF THE VCU PREPARING FUTURE FACULTY (PFF) PROGRAM

NOVEMBER 2010

In this month's Future Faculty Focus...

- Page 1-2– Updates from the PFF Program Office
- Page 3 – Meet the PFF Program Office
- Page 4– Upcoming Events Sponsored by the Graduate Student Association
- Page 4-5 – VCU Workshops and Events for Current and Future Members of the Academy
- Page 6-7– VCU-sponsored social and cultural activities of interest to graduate students
- Page 8-9 – “Tomorrow’s Professor” Postings



Updates from the PFF Program Office

SPRING SEMESTER REGISTRATION – DATES TO REMEMBER:

- November 8th – Spring semester course registration *begins*.
- December 22nd (noon) – Deadline for requesting registration for GRAD 605 sections by emailing pffprogram@vcu.edu. Please specify the section for which you wish to be registered.
- January 11th – Spring GRAD 606 proposal deadline (see next section for more information.)

PFF PROGRAM SPRING SEMESTER COURSES

GRAD 602 – Teaching, Learning and Technology. Instructors: Zachary Goodell and Jeffrey Nugent. CRN will be 24411. Class will meet for the entire semester on Thursdays, 4:00-5:40 p.m. in room 5116, Harris Hall (located in the Center for Teaching Excellence suite).

Registration for this course is available through eServices, and seats are limited! We recommend that students interested in taking this class register immediately to secure a seat. At this point in time, this is the only section of the GRAD 602 that will be offered in the spring semester. **If you plan to take GRAD 605 in the spring semester and have not yet taken GRAD 602, then you must enroll in GRAD 602 in the spring semester!**

The PFF Program office does not provide overrides. Once the enrollment reaches capacity, we will close registration and maintain a waitlist. Please do not contact the instructors to request an override! Students who try to register once the class is closed may e-mail pffprogram@vcu.edu to be placed on the waitlist. Prior to the last day of the add/drop period (January

24th), we will only enroll students from the waitlist who are currently enrolled in a VCU graduate degree program. On the last day of add/drop, any remaining seats in the class will be made available to any nondegree-seeking students requesting enrollment.

GRAD 605, Section 901: Professional Specialty Seminar - Medical, Health, Physical and Life Sciences

Section. Lead Instructors: Rosalyn Hobson and Jan Chlebowski. Class will meet for the second half of the semester (3/23/2011-5/11/2011) on Wednesdays, 5:00-6:40 p.m. Room assignment will be sent to enrolled students prior to the first class meeting. Students are required to request registration via email to pffprogram@vcu.edu by noon on Monday, December 20th. *Prerequisites for the class are GRAD 601 and GRAD 602; concurrent enrollment in GRAD 602 in the Spring 2011 semester is acceptable for meeting the requirement.*

GRAD 605, Section 905: Professional Specialty Seminar - Social Sciences, Business and Management, Arts and the Humanities. Lead Instructors: Maike Philipsen and Ann Nichols-Casebolt. Class will meet for the second half of the semester (3/23/2011-5/11/2011) on Wednesdays, 5:00-6:40 p.m. Room assignment will be sent to enrolled students prior to the first class meeting. **Students are required to request registration via email to pffprogram@vcu.edu by noon on Monday, December 20th.** Prerequisites for the class are GRAD 601 and GRAD 602; concurrent enrollment in GRAD 602 in the Spring 2011 semester is acceptable for meeting this requirement.

Grad 606: Spring 2011 (Internship / Externship in Professional Teaching)

The deadline for proposing an internship/externship for the GRAD 606 course is one week prior to the first day of classes. For spring 2011 enrollment, the deadline is **Tuesday, January 11th**; for summer 2011 enrollment, the deadline will be Monday, May 16th. Proposals submitted after the deadline will be considered for the next semester. Detailed instructions for the proposal are located on the PFF Program website (<http://www.graduate.vcu.edu/programs/pff/courses.html>) and on the program's Blackboard site (click on the "Courses" tab). Effective immediately, the GRAD 606 course is only offered as a 3.0 credit-hour course. Please contact the PFF Program Office with any questions.

INFORMATION ON THE PFF PROGRAM CERTIFICATE OF ACHIEVEMENT

In order to receive the PFF Program Certificate of Achievement, students must successfully complete the nine credit hours of PFF Program coursework (detailed below) and submit the electronic portfolio for evaluation.

- Successful completion of the core PFF Program courses
 - GRAD 601 The Academic Profession
2-credit hour lecture course (offered in the fall semester, students who entered the program during or prior to Fall 2009 semester will substitute the one-credit hour GRAD 601 and one-credit hour GRAD 604 course for this requirement)
 - GRAD 602 Teaching, Learning and Technology in Higher Education
2-credit hour lecture course (offered in the spring semester)
 - GRAD 603 Responsible Conduct of Research*
1-credit hour lecture course (8-week short course, offered in the fall semester)
 - GRAD 605 Professional Specialty Seminar
1-credit hour seminar course (8-week short course, offered in the spring semester)
- Successful completion of a 3-credit hour mentored capstone experience
 - GRAD 606 Internship/Externship in Professional Teaching: Offered in fall, spring and summer semesters). Prerequisites are GRAD 601, GRAD 602, GRAD 603, and GRAD 605.
- Submission and evaluation of the electronic portfolio (see details on our website: <http://www.graduate.vcu.edu/programs/pff/courses.html>)

* GRAD 603 course requirement - Substitutions are available for postdoctoral scholars and medical students who have completed a comparable credit-bearing course. Contact the PFF Program Office for specific details at pffprogram@vcu.edu.

Upon completion of these requirements, a text comment will be recorded on the student's academic transcript. Students and their faculty mentors will be recognized for this accomplishment at a Graduate School event, usually held in the spring semester at the annual Graduate Research Symposium.

Please contact our office with any questions about the PFF Program!

Preparing Future Faculty (PFF) Program, VCU Graduate School

 [Web](#)  [Blog](#)  [Facebook](#)  E-mail: pffprogram@vcu.edu  Phone: 804.827.4544; 804.827.4545 

Mail: 1001 Grove Avenue, P.O. Box 843051, Richmond, Virginia 23284  Visit: The Moseley House, Room 203, Monroe Park Campus

Meet the PFF Program Office

In past issues of the e-newsletter, we have profiled alumni of the PFF Program. This month, we introduce you to the members of our office!



Dr. Sherry T. Sandkam

Program Director, Preparing Future Faculty Program and Graduate School Mentorship Program
Associate Dean of the VCU Graduate School

Dr. Sherry T. Sandkam is Associate Dean of the Graduate School at Virginia Commonwealth University and holds a collateral faculty appointment as assistant professor in the Department of Educational Leadership in the School of Education. She earned a bachelor's degree in Spanish from Longwood College, and an M.B.A. and a Ph.D. in Education from VCU. Dr. Sandkam's primary areas of interest include higher education administration and the sociology of education. As associate dean, she also serves as the graduate program director of the Master of Interdisciplinary Studies program, as well as director of the Preparing Future

Faculty (PFF) Program and the Graduate School's Mentorship Program.

Sharon Foreman Kready

Program Coordinator, Preparing Future Faculty Program and Graduate School Mentorship Program

Sharon has served as the program coordinator for the Graduate School Mentorship Program and Preparing Future Faculty (PFF) Program since 2007. Sharon is currently a doctoral candidate in the VCU School of Social Work. Sharon holds a bachelor's degree in Criminal Justice and Sociology from the University of Richmond and a Master of Social Work degree from Washington University in St. Louis. Prior to joining the VCU Graduate School, Sharon held positions in student affairs at VCU and John Tyler Community College. Sharon's interests include organizational commitment to social justice, program administration and assessment in higher education, civic and community engagement, and rural social work practice. She is currently engaged in dissertation research - her project is a grounded theory study of community-campus partnerships.



Cecilia Batalo

Program Assistant, Preparing Future Faculty Program and Graduate School Mentorship Program

Cecilia is enrolled in the School of Education's doctoral program in the area of Special Education and Disability Policy. She earned her Bachelor of Science degree from James Madison University in Special Education, her Master of Education degree from Virginia Commonwealth University in Counseling and Guidance, and her Post-Master's Certificate in Educational Leadership from Virginia Commonwealth University.

Cecilia's interests include developing educational programs for both teachers and students that will support them in the development of 21st Century Skills. She is hoping to inspire the next generation of educators, by working with teachers of students with disabilities, to become career teachers and lifelong learners.

As a special educator, Cecilia has worked in the public school system for 30 years. As a teacher, she has developed and taught programs for students with disabilities. She has also supported teachers through her work as a coordinator and educational specialist in the department of exceptional education.

Upcoming Events Sponsored by the Graduate Student Association (GSA)

Barnes & Noble @VCU - Monroe Park Campus

The GSA is hosting a "Meet & Greet" at the two campus Barnes & Noble @VCU bookstores. The bookstore will provide a 20% discount on all items (excluding textbooks). This is the perfect time to start holiday shopping as well as buy diploma frames for students graduating in December! The GSA will provide refreshments, and the bookstore will provide Starbucks coffee or punch. When you arrive, please check in at the GSA table for your discount coupon.

MCV Campus Bookstore
601 N. 10th St. (corner of 10th and Leigh)
Tues, Nov 2 - 11am-1pm
Wed, Nov 3 - 3:30-5:30pm

Monroe Park Campus Bookstore
1111 W. Broad St.
Wed, Nov 17 - 5:30-7:30pm
Thurs, Nov 18 - 4:30-6:30pm

If you have any questions, contact Lori A. Floyd-Miller at (804) 828-2233 or lafloyd@vcu.edu.

GSA Speaker Series: Higher Education in the 21st Century

Please join us for a lecture and panel discussion featuring Dr. Richard Morrill author of "Strategic leadership: Integrating Strategy and leadership in Colleges and Universities." Dr. Morrill is the former president of the University of Richmond and the current President of the Teagle Foundation for Higher Education. Panel members will include John Bennett, VCU VP for finance, Delegate Chris Peace and Peter Blake, Vice Chancellor, VCCS.

Questions? Contact 804-828-2233 or gsa@vcu.edu.

VCU Workshops and Events for Current and Future Members of the Academy

Information in this section is taken directly from the [VCU Training website](#). Please use links provided for more information.

November and December workshops from the [Center for Teaching Excellence \(CTE\)](#) are listed below. These workshops are open to graduate students! For more information on the workshop topics and to register, click on the topic below. If the hyperlinks are not enabled on your computer, then please visit the [CTE Workshops page](#) to learn more and to register.

11/1/2010	1:00pm	Improving the Effectiveness of Your Lectures
11/2/2010	9:00am	Online Tests with New Blackboard 9
11/4/2010	1:00pm	Screencasting: Recording Lessons on Your Computer
11/5/2010	9:00am	Exploring Learning-Centered Teaching: A Framework for Self-Evaluation
11/5/2010	Noon	CTE Brown Bag Lunch: Diversity in the Classroom
11/8/2010	9:00am	Developing ePortfolios
11/9/2010	9:00am	Promoting Critical Thinking in the Classroom
11/11/2010	Noon	Service-Learning
11/12/2010	Noon	CTE Brown Bag Lunch: iPads in Education: Innovation or Hype?
11/12/2010	2:00pm	Developing a Graduate Student Teacher Training Workshop
11/16/2010	9:00am	The Affective Domain: The Role of Emotions, Attitudes, and Motivation in Teaching and Learning

11/16/2010	2:00pm	<u>Assignments and Grade Center in New Blackboard 9</u>
11/17/2010	9:00am	<u>You Know What You Taught, But What Did They Learn?</u>
11/18/2010	Noon	<u>Program Evaluation for Community Engagement Programs</u>
11/18/2010	1:00pm	<u>SoftChalk: Create Interactive Course Content</u>
11/19/2010	Noon	<u>CTE Brown Bag Lunch: Moving Online: Shifts in Practice and Course Design</u>
11/22/2010	1:00pm	<u>Making Student Thinking Visible: Teaching with Classroom Response Systems</u>
11/29/2010	2:00pm	<u>Getting Started with Blackboard 9</u>
11/30/2010	9:00am	<u>Getting Started with Blackboard 9</u>
12/3/2010	Noon	<u>CTE Brown Bag Lunch: Supporting Student Veterans in the Classroom</u>
12/6/2010	2:00pm	<u>Assignments and Grade Center in New Blackboard 9</u>
12/9/2010	9:00am	<u>Assignments and Grade Center in New Blackboard 9</u>

[VCU Libraries](#) offer a variety of workshops of interest to graduate students – the fall semester workshops are listed below. For more information on the workshop topics, click on the topic below. Some workshops/events require you to **register**, so be sure to follow the link provided. If you have trouble with the links or wish to view other events, please visit the [VCU Library Events and Classes page](#) or go to the [VCU Training website](#) to search.

11/3/2010	Noon	<u>RefWorks</u>	VCU Libraries	MCV
11/9/2010	1:00pm	<u>Library Orientation</u>	VCU Libraries	MCV
11/10/2010	Noon	<u>Film Screening: A Different Way to Heal</u>	VCU Libraries	MCV
11/16/2010	Noon	<u>Brown Bag Lunch: Show Me the Money</u>	VCU Libraries	MCV
11/18/2010	Noon	<u>PubMed Online Workshop</u>	VCU Libraries	Online
11/22/2010	2:00pm	<u>Library Orientation</u>	VCU Libraries	MCV
12/14/2010	Noon	<u>Brown Bag Lunch: Unraveling the Mysteries of the Pink Sheets</u>	VCU Libraries	MCV

The [VCU Office of Research](#) offers training opportunities, events and pertinent deadline announcements throughout the year. The events listing for September and October are listed below. Please visit the [Office of Research Events and Deadlines page](#) for more information on participation.

11/2/2010	1:00pm	<u>GENIUS</u>	Office of Research	MCV
11/3/2010	9:30am	<u>NIH Submissions to Grants.gov using the VCUERA</u>	Office of Research	MCV
11/18/2010	10:00am	<u>Electronic IACUC Submissions using the VCUERA</u>	Office of Research	MCV
12/1/2010	1:00pm	<u>NIH Submissions to Grants.gov using the VCUERA</u>	Office of Research	MCV
12/7/2010	1:00pm	<u>GENIUS</u>	Office of Research	MCV

VCU-sponsored Social, Personal Development, Arts and Popular Culture Events of Interest to Graduate Students

Information in this section is taken directly from the [VCU Events Calendar](#) and reflects event details as provided by the sponsoring organization. Please use the links and/or contact information provided below for more information.

HERE ARE SOME EVENTS THAT YOU MIGHT BE INTERESTED IN CHECKING OUT IN **NOVEMBER**. TAKE A BREAK AND ENJOY WHAT IS BEING OFFERED AROUND CAMPUS!

- **VCU Flamenco Festival II - Miguelito and Friends** (flamenco guitar, dance, and song)
Friday, November 5, 7:30 p.m. Singleton Center for the Performing Arts
General admission: \$15, students: \$10; Group rates available
Michael “Miguelito” Pérez originally studied classical guitar at California State University, Fullerton but stumbled upon flamenco at a party in his senior year. Upon graduation, he was offered a job accompanying flamenco classes at the George Washington University. Being that flamenco dance accompanists are very rare, he eventually found himself playing for every flamenco dance company in the Washington DC area. Currently Miguelito performs five nights a week in various venues in the metropolitan area. He is considered one of the premier flamenco guitarists in the United States, whose “nimble picking alternates between propulsive rhythms and delicate melodies.” He is also well known for his website [DCFlamenco.com](http://dcflamenco.com) that keeps the DC area up-to-date on the local flamenco scene. Web site: dcflamenco.com
- **Junior Recital: LaToya Waters, violin**
Friday, November 5, 2010, 5:00 pm - 6:00 pm; Free; [James W. Black Music Center](#) - Recital Hall
- **Guitar Master Class with Ricardo Marlow**
Saturday, November 6, 2:00 p.m.; James W. Black Music Center, Recital Hall, 1015 Grove Avenue;
Free admission
As a young child, Ricardo (Richard) Marlow was introduced to the guitar by his father, the eminent classical guitarist John E. Marlow. He went on to receive a degree from the James Madison School of Music (James Madison University) in 1997. Mr. Marlow subsequently took up the flamenco guitar and studied with master, Gerardo Núñez, in Sanlúcar de Barrameda, Spain. He returns to Sanlúcar every summer to continue his studies with Maestro Núñez. Today, Mr. Marlow himself is known as a knowledgeable and well respected teacher.

His percussive style of playing is highly sought after by local flamenco artists. He can be seen playing almost nightly at numerous venues in the Washington, DC area such as Lima, Las Tapas, Vinoteca and Bambulé. Web site: www.ricardomarlow.com
- **Flamenco Aparicio Dance Company**
Saturday, November 6, 7:30 p.m., Singleton Center for the Performing Arts
General admission: \$15, students: \$10; Group rates available
Edwin Aparicio is considered to be one of the most sought-after flamenco performers, teachers and choreographers in the United States. He has been described by critics as “the most amazing dancer seen in years,” “a technical powerhouse dancing with blistering conviction,” having “hellfire footwork” and choreographies with “beautiful, evocative imagery”. Web site: www.edwinaparcio.com
- **VCU Guitar Faculty, Alumni, the VCU Guitar Ensemble, and the VCU Community Guitar Ensemble**
Sunday, November 7, 4:00 p.m. Singleton Center for the Performing Arts; General admission: \$10, students: \$5
VCU Guitar Faculty, Alumni, the VCU Guitar Ensemble, and the VCU Community Guitar Ensemble present a concert of flamenco inspired works. The program will include works by Turina, Falla, Moreno-Torroba, Adam Larrabee, and Frank Mullen III.

- **Writing Center Graduate Workshop: Strengthening Organization**
Tuesday, November 9, 2010; 2:30 pm - 4:00 am; Cabell Library - Multipurpose Room
Sponsored by University College
All welcome!

"Taking Control: Strengthening Organization in Graduate Level Writing." Ever feel like your writing is controlling you rather than you controlling it? This is a common feeling for even the most sophisticated of writers, since wrestling with complex ideas creates complicated writing situations. This is a kind of schizophrenic moment for all writers - that moment when we have to transition from writing as researchers to writing for readers. It calls for us to shift our focus from recording and developing our own ideas to structuring and constructing our material in ways that meet our readers needs. This is a tough moment in the writing process. Having strong models for organization and structure, however, can help writers negotiate this challenge. This is what our workshop aims to provide - a conceptual framework writers can use to control their organization and structure. This workshop will be offered on Wednesday, November 3 from 6-7:30pm and Tuesday, November 9 from 2:30-4pm, in the Multipurpose Room on the 2nd floor of Cabell Library. For more information about these and other workshops, check our website: <http://www.vcu.edu/uc/writingcenter/VCUUC-WCNews.htm>
Contact information & Special Needs: Elliott, Katherine L. (827-8122; elliottkl@vcu.edu)

- **Les Liaisons Dangereuses**
Fri. Nov 12, 2010 at 7:30pm; Raymond Hodges Theatre; 922 Park Ave., Richmond, VA 23284
Ages: All ages; Price: \$ 25.00

Adapted from the 1782 Pierre Choderlos de Laclos novel of the same title by Christopher Hampton
Directed by Tawnya Pettiford-Wates
In this Tony-nominated celebration of artful wickedness, betrayal and sexual intrigue among 18th century French aristocrats, the Marquise de Merteuil and the Vicomte de Valmont, rivals who use sex as a weapon of humiliation and degradation, all the while enjoying their cruel games. Their targets are the virtuous (and married) Madame de Tourvel and Cécile de Volanges, a young girl who has fallen in love with her music tutor, the Chevalier Danceny. In order to gain their trust, Merteuil and Valmont pretend to help the secret lovers so they can use them later in their own treacherous schemes. This is seductively decadent fun!

- “Traditions—II”
Friday, November 19, 2010; 9:00 A.M. – 3:30 P.M.; Virginia Historical Society; [Click here for registration form](#)
Virginia Commonwealth University’s 18th Annual Symposium on Architectural History and the Decorative Arts
The conference, directed by Professor Charles Brownell, will have four sessions. They will deal with the story of the Ionic Order from the ancient Mediterranean world through the Colonial Revival in Richmond’s Fan District; Jefferson’s transformation of Virginia architecture; the Classical country house in the Chesapeake region; and the early twentieth-century renewal of Classicism from the Jamestown Tercentennial Exposition through the original building of the Virginia Museum of Fine Arts. The Center for Palladian Studies in America and a dozen other cultural institutions join in sponsoring the Symposium.
Admission is free to students, \$8.00 per person for members of sponsoring institutions, and \$10.00 per person for others. Reservations are necessary for a post-conference reception, at an additional charge of \$15.00. To register, please send checks, payable to VCU Symposium, to Symposium, Department of Art History, Virginia Commonwealth University, P.O. Box 843046, 922 West Franklin Street, Richmond, VA 23284-3046, by November 12, 2010. Brochures will be available in early Fall 2010. For a brochure of other information, please call 804/828-2784 or email Courtney Culbreth at cculbreth@vcu.edu.

VCU Recreational Sports offers a number of exciting outdoor recreational opportunities; visit their website for some fun and challenging opportunities! <http://www.recsports.vcu.edu/>

VCU Student Affairs sponsors a “Things to do around VCU” website that provides links to calendars and events of potential interest to graduate students: <http://www.vcu.edu/thingstodo/>.

“Tomorrow’s Professor” Postings

Each month we showcase postings on four diverse topics related to faculty issues, teaching and learning, and scholarship from the multi-organization sponsored “Tomorrow’s Professor” postings program. Each posting is listed with Dr. Rick Reis’s selected quotation introduction as well as his own introduction, and the title. This introduction will provide you with background necessary to decide if you want to read the whole posting. To read the full posting, simply follow the link provided. To learn more about “Tomorrow’s Professor” in general, please visit <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/postings.php>. There are almost 1,000 postings. To learn more about Dr. Reis, visit his website: <http://ctl.stanford.edu/Tomprof/reis.html>. We hope that you enjoy this month’s postings and that you find the information to be useful to you during your academic journey!

Tomorrow’s Professor Msg. #765: Using the Assessment Process to Improve Doctoral Programs

“Graduate deans and the Council of Graduate Schools should be leaders in advancing assessment of students learning as part of graduate program review and in demonstrating how evidence of student learning can be integrated with data that programs currently collect of draw upon as part of external reporting demands.”

Folks:

The posting below looks at the role of graduate deans and other entities in the assessment of graduate programs. It is an excerpt from Chapter 5, Using the Assessment Process to Improve Doctoral Programs by Kelly Funk and Karen L. Klomparens in the book, The Assessment of Doctoral Education Emerging Criteria and New Models for Improving Outcomes, edited by Peggy L. Maki and Nancy A. Borkowski. Published by Stylus Publishing, LLC, 22883 Quicksilver Drive, Sterling, Virginia 20166-2102. Copyright © 2006 by Stylus Publishing, LLC. Reprinted with permission. All rights reserved. <http://www.styluspub.com/>

Regards,
Rick Reis

Read the entire posting at: <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/postings.php> (enter the posting number)

Tomorrow’s Professor Msg. #1049: Doing ‘Dual Career’ Right

“When there have been backlashes against dual-career hiring, Wolf-Wendel said, they generally take one of three forms: concerns over quality, concerns over fairness, or concerns over strategic direction. She said that just having a formal policy along the lines suggested by the AAUP would deal with some of those concerns. At the same time, she said that such policies also require realistic conversations among faculty members.”

Folks:

The posting below by Scott Jaschik, looks at the need for more explicit guidelines in the hiring of faculty spouses/partners. It is from the September 1, 2010 issue of INSIDE HIGHER ED, an excellent - and free - online source for news, opinion and jobs for all of higher education. You can subscribe by going to: <http://insidehighered.com/>. Also for a free daily update from Inside Higher Ed, e-mail [scott.jaschik@insidehighered.com]. Copyright © 2010 Inside Higher Ed. Reprinted with permission.

Regards,
Rick Reis

Read the entire posting at: <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/postings.php> (enter the posting number)

Tomorrow's Professor Msg. #1021: An Examination of the Tenured Mind (review)

“Although I have significant quarrels with the premises and findings in her book, Neumann has written a passionate text. She asks us to think about what matters to us – and what should matter. She contends that academic work is a calling, or a vocation, as Weber said so long ago. We are committed to the life of the mind, and our commitments get played out and defined in manifold ways. Any text that is so elegantly written on such an important topic deserves a careful reading even if we end up disagreeing with one or another point.”

Folks:

The posting below is a review by William G. Tierney (see bottom of message for background) of the book, *Professing to Learn: Creating Tenured Lives and Careers in the American Research University*. Anna Neumann. Baltimore: Johns Hopkins University Press, 2009. The review appears in the January-February, 2010, Volume 96, Number 1, issue of *Academe*, a publication of the American Association of University Professors <http://www.aaup.org/aaup> American Association of University Professors, 1133 Nineteenth Street, NW, Suite 200, Washington, DC 20036. ©2009 AAUP. All rights reserved. Reprinted with permission.

Regards,

Rick Reis

Read the entire posting at: <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/postings.php> (enter the posting number)

Tomorrow's Professor Msg. #994: Reaching the Unreachable: Improving the Teaching of Poor Teachers

“When they receive poor student evaluation, ineffective teachers among senior faculty, like the newer faculty studies by Boice, tend to defend themselves against the need for change by externalizing the reason for their poor teaching.”

Folks:

The posting below looks at some of the reasons behind the resistance poor faculty have to improving their teaching. It is from Chapter 16, *Reaching the Unreachable: Improving the Teaching of Poor Teachers* in the book, *A Guide to Faculty Development Practical advice, Examples, and Resources* by Ann F. Lucas. POD NETWORK - Professional and Organizational Development Network in Higher Education, ANKER PUBLISHING COMPANY, INC. Copyright 2002 by Anker Publishing Company Inc. now part of Josey-Bass an Imprint of John Wiley & Sons Inc. All rights reserved. Published by Josey-Bass A Wiley Imprint 989 Market Street, San Francisco, CA 94103-1741 [www.joseybass.com] All rights reserved.

Regards,

Rick Reis

Read the entire posting at: <http://cgi.stanford.edu/~dept-ctl/cgi-bin/tomprof/postings.php> (enter the posting number)

